

MEDIA RELEASE: 22/11/2012

THE 2012 ATOM AWARDS TERTIARY & INDUSTRY WINNERS ANNOUNCED!

The announcement of the 2012 ATOM Awards tertiary and industry winners took place on Wednesday night before a packed house at Red Bennies in Melbourne.

With host Brian Nankervis and the racy burlesque troupe Holy Ship keeping the night lively and entertaining, nominees, sponsors, partners, and media and education professionals came together to celebrate the incredible achievements and diversity of Australian screen talent in 2012.

The 2012 ATOM Award winners are:

BEST TERTIARY DOCUMENTARY

Multiple, Rachel Cervonaro, Macquarie University

BEST TERTIARY EXPERIMENTAL

Blindspot, Tamara Britza, Edith Cowan University

BEST TERTIARY MULTIMEDIA/GAMES

In Her Footsteps – The Disappearance of Juanita Nielsen,
Laura Murray & Emily Berry, University of Technology Sydney

BEST TERTIARY SHORT FICTION

Blindspot, Tamara Britza, Edith Cowan University

BEST TERTIARY ANIMATION

Apotheosis, Alex Gee & Pujesh Joshi, Griffith Film School

BEST SHORT FICTION

The Last Race, Jeremy Cumpston

BEST INDIGENOUS RESOURCE

Language of Belonging, Australian Children's Television Foundation

BEST INSTRUCTIONAL/TRAINING RESOURCE

Not in My House, Jessica Douglas-Henry, Iris Pictures

BEST FACTUAL TELEVISION SERIES

Once Upon a Time in Cabramatta,
Fredbird Entertainment & Northern Pictures

BEST PRIMARY EDUCATION RESOURCE

Language of Belonging, Australian Children's Television Foundation

BEST SECONDARY EDUCATION RESOURCE

Tagged, Australian Communications and Media Authority

BEST TERTIARY EDUCATION RESOURCE

Our Daughters For Sale, Jiyeon Bae, Clara Simpson, Jack Dyball and Ali Ryan, Actuality Media, COSA & RMIT

BEST MUSIC VIDEO

Animalia, Ben Young & Brad Major

BEST EXPERIMENTAL

Black & White & Sex, John Winter

BEST ANIMATION

Impasse, Tran Anh Khoa

BEST CHILDREN'S FACTUAL TELEVISION PROGRAM

Dancing Down Under, Wild Fury Pty Ltd.

BEST CHILDREN'S FICTION TELEVISION PROGRAM

My Place series 2, Matchbox Pictures

BEST DOCUMENTARY SHORT FORM

Ochre and Ink, James Bradley, Yellow Mountain Films

BEST DOCUDRAMA

Coniston, Francis Jupurrurla Kelly, David Batty & Jeni McMahon, PAW Media and Communications/Rebel Films

BEST DOCUMENTARY ARTS

The Curse of the Gothic Symphony, Wild Fury Pty Ltd

BEST DOCUMENTARY BIOGRAPHY

Autoluminescent: Rowland S. Howard, Lynn-Maree Milburn, Richard Lowenstein & Andrew de Groot, Ghost Pictures

BEST DOCUMENTARY HISTORY, SOCIAL & POLITICAL ISSUES

Go Back To Where You Came From series 1, Cordell Jigsaw Productions

BEST DOCUMENTARY SCIENCE, TECHNOLOGY & THE ENVIRONMENT

Australia: The Time Traveller's Guide, Richard Smith & Chris Hilton, Essential Media & Entertainment

BEST DOCUMENTARY GENERAL

The Tall Man, Blackfella Films, Tony Krawitz & Darren Dale

ATOM would like to congratulate all the winners on their success and thank everyone who participated, including all entrants, judges, sponsors and staff.

For more information on any of the winners or finalists, please go to the ATOM Awards website at <http://www.atomawards.org>.

Contact the ATOM Awards team at awards@atom.org.au.

